

About stevedood

Since 1999, stevedood has been producing and performing organic trip-hop, downtempo, and breakbeat compositions in the San Francisco Bay Area. Employing sample sources ranging from vinyl to live musicians, stevedood's music incorporates the essence of live electronic music by mixing his own source material with samplers, turntables and other various pieces of music equipment.

Stevedood also wears the hat of recording engineer and producer in his collaborations with musicians of all types, seeking to help other artists fulfill their passions and to further his studies in all aspects of music. His experience has grown tremendously from this experimental workshop for music production.

Music

In 2004, stevedood completed the unreleased "Lord of the Rings Trilogy Remix", a 3 song homage to the series of movies based on the Tolkien books, creating each piece as the movies were released between 2001 and 2004. After meticulously collecting orchestral and spoken word samples from the DVD releases of the movies, stevedood recorded a series of remix performances using the samples as source material. These pieces tell the Tolkien story in 4/4 at 100 bpm, and document the growth in his sampler and turntable techniques.

"Source Domain" is the first stevedood album utilizing all-original source material: a variety of sounds from an exceptional group of musicians playing upright bass, acoustic drums, violin, and electric guitar, plus stevedood's own performances on djembe, mayo jar, and Moog and Casio synthesizers.

The sounds were recorded through air and wire; no virtual instruments or mail-order-catalog samples were utilized in the making of the album. The sounds were edited into notes and loops on a computer and then recomposed on a sampler. Live violin improvisations were overdubbed to tie the pieces together.


There is also no record skatching on "Source Domain," contrary to stevedood's strong desire to "kut it up". "Source Domain" instead features urban, field-recorded segues sprinkled between the tracks that tell a day's story of travel through the Bay Area on public transit and by skateboard.

Additional information can be found at the following websites:
www.stevedood.com
www.hellabaked.com

		REVISIONS		
REV	DATE	DESCRIPTION	BY	CHK
X1	11/11/07	INITIAL RELEASE	SBS	HBT



METRIC		MATERIAL/FINISH NOTED AS APPLICABLE		THIRD ANGLE PROJECTION	
TOLERANCES: ANGLES: ±.5 .X ±0.20 .XX ±0.10 .XXX ±0.05		APPROVALS		DATE	
		DRAWN BY		SBS	
		ENGINEER		SBS	
		CHECKED BY		RRS	
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		SCALE		DO NOT SCALE DRAWING	
				SHEET 1 OF 1	

**Hella Baked Tapes**
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STEVEDOOD
PRESS KIT

DESCRIPTION:

REV. X1